



**Musique latine  
de la Renaissance  
à cinq voix**

# Répertoire de musique ancienne

## **Leonhard Lechner Dominus regit me**

**Motectæ sacræ, n° 12**  
Nürnberg, Katharina Gerlach, Johann Berghs Erben, 1575

Do - - - mi - nus \_\_\_\_\_ re - - - git

Do - mi - nus re - git me, et ni - - -

Do - - - mi - nus re - git, et ni -

The musical score consists of five staves. The first staff is a vocal line in treble clef with lyrics 'Do - - - mi - nus \_\_\_\_\_ re - - - git'. The second staff is a vocal line in treble clef with lyrics 'Do - mi - nus re - git me, et ni - - -'. The third staff is a vocal line in treble clef with lyrics 'Do - - - mi - nus re - git, et ni -'. The fourth and fifth staves are empty, with a '8' marking below the fourth staff.

4

me, et ni - - - hil mi - hi de - e - - - rit, in lo - co

in lo - co

in lo - co

8

The image shows a musical score for five voices, arranged in five staves. The key signature is one flat (B-flat). The first staff is a soprano line with a treble clef, starting with a whole rest and ending with a half note G4. The second staff is an alto line with a treble clef, starting with a dotted half note G3 and ending with a half note G4. The third staff is a tenor line with a treble clef, starting with a dotted half note G3 and ending with a half note G4. The fourth staff is a bass line with a treble clef, starting with a dotted half note G3 and ending with a half note G4. The fifth staff is a bass line with a bass clef, starting with a dotted half note G2 and ending with a half note G3. The lyrics are in Latin and are written below each staff. The lyrics are: "su - per a -", "pas - cu-æ i - bi me col - lo - ca - - - - vit; su - per", "pas - cu-æ i - bu me col - lo - ca - - - - vit; su - per", "pas - cu - æ i - bi me col - lo - ca - vit; su - per", and "pas - cu-æ i - bi me col - lo - ca - - - - vit;".

su - per a -

pas - cu-æ i - bi me col - lo - ca - - - - vit; su - per

pas - cu-æ i - bu me col - lo - ca - - - - vit; su - per

pas - cu - æ i - bi me col - lo - ca - vit; su - per

pas - cu-æ i - bi me col - lo - ca - - - - vit;

12

quam re - fec - ti - o - - - - - nis e -

a - - - - quam re - fec - ti - o - nis e - du - ca -

8 a - quam re - fec - - - ti - o - - - - nis e - du -

8 a - quam re - fec - ti - o - nis e - - - - - du -

Bass line with rests.

Detailed description: This is a musical score for five voices, likely SATB with an additional bass part. The first four staves are in treble clef, and the fifth is in bass clef. All staves are in the key of B-flat major (two flats). The first staff begins with a measure rest of 12 measures. The lyrics are in Latin: 'quam re - fec - ti - o - - - - - nis e -', 'a - - - - quam re - fec - ti - o - nis e - du - ca -', '8 a - quam re - fec - - - ti - o - - - - nis e - du -', and '8 a - quam re - fec - ti - o - nis e - - - - - du -'. The eighth measure of the third and fourth staves is marked with an '8'. The fifth staff (bass) contains four whole rests, one in each measure.

16

- - di - ca - vit me, a - ni - mam me - - - am con -

- - - - vit me, a - ni - mam me - am con -

8 ca - vit me, a - ni - mam me - am con -

8 ca - vit me, a - ni - mam me - - - - -

a - ni - mam me - - - - - am

19

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. All staves are in the key of B-flat major (two flats). The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The lyrics are: "ver - - - tit, de - du - xit", "ver - - - - tit, de - du - xit me su - per se - mi -", "ver - tit de - du - xit me su - - - pe se -", "zm con-ver - tit de - du - xit me,", and "con - ver - - - tit, de -".

ver - - - tit, de - du - xit

ver - - - - tit, de - du - xit me su - per se - mi -

8 ver - tit de - du - xit me su - - - pe se -

8 zm con-ver - tit de - du - xit me,

con - ver - - - tit, de -

23

me su-per se - mi-tas\_\_\_\_\_ jus - ti - ti -

tas, de - du-xit me su - per se - mi - tas,

- mi - tas jus - ti - ti-æ, de - du-xit me\_\_\_\_\_ su -

de - du - xit\_\_\_\_\_ me\_\_\_\_\_ su-per se - - - mi -

du - xit me su - per, de - du - xit me su - - -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The lyrics are: me su-per se - mi-tas\_\_\_\_\_ jus - ti - ti - tas, de - du-xit me su - per se - mi - tas, - mi - tas jus - ti - ti-æ, de - du-xit me\_\_\_\_\_ su - de - du - xit\_\_\_\_\_ me\_\_\_\_\_ su-per se - - - mi - du - xit me su - per, de - du - xit me su - - -



27

æ, de - du - xit me su-per se - mi-tas

de - du-xit me su - - - per se - mi - tas jus -

- - per se - - - mi - tas \_\_\_\_\_ jus - ti - ti - æ, su - per

tas \_\_\_\_\_ jus - ti - ti-æ, de-du-xit me su - per

- - - per se - - - mi - tas jus - ti - - ti -

31

jus - - - ti - ti - æ

- ti - - - ti - æ prop - ter no - men su -

se - mi - tas jus - ti - ti - æ prop - ter no - men su - - -

se - mi - tas jus - ti - ti - æ prop - ter no - - - men su -

æ prop - ter no - - - men su -

35

Nam, et si am - bu - - - la \_\_\_\_\_  
 - - - um. Nam, et si am - bu - la - - -  
 um.  
 - - - um. \_\_\_\_\_ Nam,  
 um. Nam, \_\_\_\_\_ et si am - bu - la - ve -

Detailed description: This is a musical score for five voices, likely a choir. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has a measure rest followed by a half note G4, then a quarter note A4, a quarter note B4, a half note C5, a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff has a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third staff has a whole note G3, a whole note A3, a whole note B3, and a whole note C4. The fourth staff has a quarter note G3, a quarter note A3, a quarter note B3, a half note C4, a half note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The fifth staff has a whole note G2, a whole note A2, a whole note B2, a whole note C3, a whole note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

38

— ve - ro, nam, — et si am - - - bu - la - ve -

- - ve - ro, nam, et si am - - - bu - la - - -

8 Nam, et — si, nam, et si

8 et si am - bu - la - ve - ro

ro, nam, et si am - bu - la - ve -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written in G major (one sharp) and 4/4 time. It begins at measure 38. The first four staves are for Soprano, Alto, Tenor 1, and Tenor 2. The fifth staff is for the Bass. The lyrics are in Latin. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests. Phrasing slurs are used to group notes across measures. The lyrics are: '— ve - ro, nam, — et si am - - - bu - la - ve -', '- - ve - ro, nam, et si am - - - bu - la - - -', '8 Nam, et — si, nam, et si', '8 et si am - bu - la - ve - ro', and 'ro, nam, et si am - bu - la - ve -'.

41

ro in me - di - a um - bræ mor - tis,

- - - ve - ro in me - di - o um - bræ mor -

am - bu - la - ve - ro in me - ti - o um-bræ mor - - -

in me - - - di-o um - - - bras mor - - -

ro in me - di - o um - bræ mor -

45

non \_\_\_\_\_ ti - me - bo ma - - -

tis, non ti - me - - - - bo ma - - -

tis, nn \_\_\_\_\_ ti - me - bo,

tis, non \_\_\_\_\_ ti me - - - bo ma - - -

tis,

48

la, vir - ga tu -

la, quo - ni - am tu me-cum es: vir - ga

quo - ni-am tu me - - - cum es:

la, quo - ni-am tu me-cum es: vir - ga

quo - ni - am tu me - - - cum es:

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin. The first voice (Soprano) has a long rest followed by 'la, vir - ga tu -'. The second voice (Alto) starts with 'la, quo - ni - am tu me-cum es: vir - ga'. The third voice (Tenor) has a rest followed by 'quo - ni-am tu me - - - cum es:'. The fourth voice (Bass) starts with 'la, quo - ni-am tu me-cum es: vir - ga'. The fifth voice (Bass) has a rest followed by 'quo - ni - am tu me - - - cum es:'. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and accidentals.

52

A musical score for five voices, arranged in five staves. The key signature is one flat (B-flat). The lyrics are in Latin. The first staff (Soprano) begins with a fermata on the note 'a'. The second staff (Alto) has a fermata on the note 'a'. The third staff (Tenor 1) has a fermata on the note 'a'. The fourth staff (Tenor 2) has a fermata on the note 'a'. The fifth staff (Bass) has a fermata on the note 'a'. The lyrics are: a, ip - - - sa me, ip - tu - a et ba - cu - lus tu - us, et ba - cu - lus tu - - - us, ip - tu - a, et ba - cu - lus tu - is, ip - sa me, et ba - cu - lus tu - us, ip - - - sa

a, \_\_\_\_\_ ip - - - sa me, ip -

tu - a et ba - cu - lus tu - us,

et ba - cu - lus tu - - - us, ip -

tu - a, et ba - cu - lus tu - is, ip - sa me, —

et ba - cu - lus tu - us, ip - - - sa



55

sa me \_\_\_\_\_ con - so - la - - - ta sunt. \_\_\_\_\_

ip - - - - - se me con - - so - la - ta sunt.

8 se me con - so - la - - - - - ta sunt.

8 — ip - sa me \_\_\_\_\_ con - so - la - - - - ta sunt.

me con - - - so - la - - - - ta sunt.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has a measure rest of 8 measures. The second staff has a measure rest of 8 measures. The third staff has a measure rest of 8 measures. The fourth staff has a measure rest of 8 measures. The fifth staff has a measure rest of 8 measures. The lyrics are: sa me \_\_\_\_\_ con - so - la - - - ta sunt. \_\_\_\_\_; ip - - - - - se me con - - so - la - ta sunt.; 8 se me con - so - la - - - - - ta sunt.; 8 — ip - sa me \_\_\_\_\_ con - so - la - - - - ta sunt.; me con - - - so - la - - - - ta sunt.

## Seconda parte

59

Pa - - - ras - - - ti in cons-pec - tu

Pa - - - - ras - ti in \_\_\_\_\_ cons - pec -

8 Pa - ras - ti in cons - pec - tu,

8 Pa - - - ras - ti in cons - pec - tu

Pa - - - ras - ti in cons - pe - - -

63 3

me - o, ad - ver - sus e -

tu me - o men - - - sam, ad - ver - sus

in conspec - tu me - o men - sam, ad ver - sus

me - - - - o men - - - - sam, ad - ver - sus e -

tu me - o men - - - - am, \_\_\_\_\_

67

os qui tri - - - bu - lant

e - os qui tri - bu - lant \_\_\_\_\_ me, qui

8 e - os qui tri - - - - - bu -

8 - - os qui tri - bu - lant me, qui tri - bu - lant \_

Bass line with rests.

70

me: \_\_\_\_\_

tri - bu - lant me: im - pin - guas - ti in o - le - o ca -

lant me: im - pin-guas - ti in o - le - o ca -

\_\_\_\_\_ me: \_\_\_\_\_ im - pin - guas - - ti in o -

im - pin-guas - - - ti in o - le - o ca -

74

et ca - lix me - us i - ne - bri -  
put me - - - - - um, et ca - lix me - us i -  
- - put me - - - - - um, et ca - lix me - - - - - us i -  
- le - o ca - put me - - - - - um, et ca - lix me - us i -  
- - put me - - - - - um, et ca - lix me - us i -

78

ans quam \_\_\_\_\_ praecclarus est!

ne brians quam praecclarus est! Et

ne brians quam praecclarus est! Et

ne brians \_\_\_\_\_ quam praecclarus est!

ne brians quam praecclarus est! \_\_\_\_\_ Et

82

Et mi-se - ri - cor - di - a tu - - - a sub - se -

mi - se - ri - cor - - di - a tu - - - a sub - se - que -

mi - se - ri - cor - di - a tu - - - - a sub - se -

— mi - se - ri - cor - di - a tu - a sub - se -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has a melodic line with many eighth and sixteenth notes. The second and third staves have more sustained notes, mostly half and whole notes. The fourth staff contains whole rests. The fifth staff has a lower melodic line with half and whole notes. The lyrics are: 'Et mi-se - ri - cor - di - a tu - - - a sub - se -' on the first staff, 'mi - se - ri - cor - - di - a tu - - - a sub - se - que -' on the second, 'mi - se - ri - cor - di - a tu - - - - a sub - se -' on the third, and '— mi - se - ri - cor - di - a tu - a sub - se -' on the fifth.



86

que-tur me \_\_\_\_\_ om - ni - bus di - e - bus,

- tur me \_\_\_\_\_ om - ni - bus di - e - bus vi - - - -

que-tur me om - ni - bus di - e - bus vi -

om - ni - bus di - e - bus vi - - - -

que-tur me om - ni - bus di - e - bus

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in G major (one sharp) and 4/4 time. The lyrics are in Latin. The first voice (Soprano) starts with a treble clef and a key signature change to one sharp. The second voice (Alto) also starts with a treble clef and a key signature change. The third voice (Tenor) starts with a treble clef and a key signature change. The fourth voice (Bass) starts with a treble clef and a key signature change. The fifth voice (Bass) starts with a bass clef and a key signature change. The lyrics are: 'que-tur me \_\_\_\_\_ om - ni - bus di - e - bus,' for the first voice; '- tur me \_\_\_\_\_ om - ni - bus di - e - bus vi - - - -' for the second; 'que-tur me om - ni - bus di - e - bus vi -' for the third; 'om - ni - bus di - e - bus vi - - - -' for the fourth; and 'que-tur me om - ni - bus di - e - bus' for the fifth. The score includes various musical notations such as notes, rests, and slurs.

90

et ut in - ha - bi - tem, \_\_\_\_\_ et

- - tæ me - - - - æ, et ut in - ha - bi - tem in do - mo

- - tæ \_\_\_\_\_ me - - - - æ, et ut in -

- - - tæ me - - - - æ, et ut in - ha - bi - tem,

vi - - - tæ me - æ, et ut in - ha -

94

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the Piano accompaniment. The key signature has one flat (B-flat). The time signature is common time (C). The lyrics are: "ut in - ha - bi - tem, et ut in - ha - bi - tem in do - mo Do - ha - bi - tem, et ut in - ha - bi - tem, et ut \_\_\_\_\_ in - ha - - - bi - tem, et ut \_\_\_\_\_ - - - bi - tem, \_\_\_\_\_ et ut in - ha - bi -".

ut in - ha - bi - tem, et ut in - ha - bi - tem in do - mo  
Do - mi - ni, et ut in - ha - bi - tem in do - mo Do -  
ha - bi - tem, et ut in - ha - bi - tem,  
et ut \_\_\_\_\_ in - ha - - - bi - tem, et ut \_\_\_\_\_  
- - - bi - tem, \_\_\_\_\_ et ut in - ha - bi -

98

Do - mi-ni, et ut in - ha - bi-tem in do - mo Do -

- mi - ni, et ut in - ha - bi - tem in do - mo

et ut in - ha - bi - tem in do - mo, in do - mo Do -

in - ha - bi - tem, in do - mo Do - mi - ni

tem, et ut in - ha - bi - tem in do - mo

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The key signature has one flat (B-flat). The lyrics are in Latin. The first staff begins with a measure rest. The second staff has a long horizontal line under 'mi - ni,'. The fifth staff begins with a measure rest. The lyrics are: 'Do - mi-ni, et ut in - ha - bi-tem in do - mo Do -', '- mi - ni, et ut in - ha - bi - tem in do - mo', 'et ut in - ha - bi - tem in do - mo, in do - mo Do -', 'in - ha - bi - tem, in do - mo Do - mi - ni', and 'tem, et ut in - ha - bi - tem in do - mo'.

102

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff has lyrics starting with 'mi - ni in lon - gi - tu - di - ne di -'. The second staff has 'Do - mi - ni' followed by a long horizontal line and then 'in lon - gi - tu - di -'. The third staff has 'mi - ni' followed by a long horizontal line and then 'lon - gi - tu - di -'. The fourth staff has 'in lon - gi - tu - di - ne di - e - rum in lon - gi -'. The fifth staff has 'Do - mi - ni in lon - gi - tu - di - ne di - e - rum,'.

- - - mi - ni in lon - gi - tu - di - ne di -

Do - mi - ni \_\_\_\_\_ in lon - gi - tu - di -

- - - mi - ni in \_\_\_\_\_ lon - gi - tu - di -

in lon - gi - tu - di - ne di - e - rum in lon - gi -

Do - mi - ni in lon - gi - tu - di - ne di - e - rum,

106

e - - - rum, in lon - gi -

ne di - e - - - rum, in lon - gi - tu - di - ne di -

ne di - e - - - - rum, in — lon - - -

tu - di - ne di - e - - - - - - - - rum,

in lon - gi - tu - di - ne di - e - - - rum,

109

The musical score is written for five voices, represented by five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C4). The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are in Latin and are distributed across the staves as follows:

tu - di-ne di - e - rum, in \_\_\_\_\_ lon - gi - tu - di - ne di -  
e - rum, in lon - gi - tu - di - ne di - e - rum, in  
- gi - ti - - - di - ne, in lon - gi - tu - di - ne di - e -  
in lon - gi - tu - di - ne di - e - rum,  
in lon - gi - tu - di-ne di - e - rum, in lon - gi -

113

e - rum, in lon - gi - tu -

lon - gi - tu - - - di - ne di - e - - - rum.

rum, in lon - - - gi - tu - - - di - ne, in lon - gi - tu - di -

in lon - gi - tu - di - ne di - e - - - rum.

tu - di - ne di - - - e - - - rum, in lon - gi -



117

The musical score is written for five voices, each on a separate staff. The first staff is in treble clef with a key signature of one flat (B-flat). The second and fourth staves are also in treble clef with a key signature of one flat. The third staff is in alto clef (C-clef on the third line) with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The lyrics are: "di - ne di - - e - - - rum." for the first voice, "ne di - e - rum." for the second voice, and "du - di - ne di - e - - - rum." for the fifth voice. The first and fifth voices have a final line of the staff for additional notes or lyrics.

di - ne di - - e - - - rum. \_\_\_\_\_

ne di - e - rum. \_\_\_\_\_

du - di - ne di - e - - - rum. \_\_\_\_\_